



English Holiday Homework

Term 3 Text Study :

The Lord of the Flies

Due Date: 16/07/18

1. Read Chapters One to Six
2. Complete a Summary of Chapters One to Six
3. Complete questions for Chapters One to Six
4. Select One Character from the text and create a character summary on an A3 size poster.



Answer each of the following questions in complete sentences. Never leave a question blank! Always attempt to answer it even if you don't know the answer. Whenever possible, use a direct line or words from the chapter to support your answer.

Chapter 1: The sound of the Shells

1. Describe what has happened to the boys, the plane and the rest of the world.
2. Why would Piggy share his dreaded nickname with Ralph?
3. Why does the conch give Ralph so much power?
4. Which of the boys has the best qualities for a potential leader and why?

Chapter 2: Fire on the Mountains

1. Why do the boys have difficulty operating the first official meeting?
2. Who is the only one who may interrupt the speaker holding the conch?
3. Who saw the beast/beastie/snake-like creature?
4. How do the boys feel about Piggy's intelligence and the truth about their situation (which Piggy makes them realise).
5. What are the fears that the boys must deal with to survive on the island until their rescue?
6. Who is the first boy to die? Who said it?

Chapter 3: Huts on the beach

1. What do you learn about Jack's character as he hunts for a pig in the opening scene?
2. What is Ralph's problem with the boys and what is his comment about their behaviour.

Chapter 4: Painted Faces and Long Hair

1. Describe the life of the littluns.
2. In your opinion, does Roger “aim to miss” Henry?
3. How does the “mask” effect Jack’s behaviour?
4. Piggys is seen as an outsider by the littluns, biguns and Ralph - Why?
5. Explain how the rift between Jack and Ralph is widened.
6. Why does Jack refuse to give Piggy any meat?

Chapter 5: Beast from Water

1. How is Ralph’s attitude toward the island changing?
2. Whys is the assembly called and what causes it to fall apart?
3. Summarise the arguments made about the beast and who gives them

Chapter 6: Beast from Air

1. Irony is when the opposite of what is expected or intended occurs. What is the irony in the dead parachutist landing on the mountain?
2. How and why does the balance of power between Ralph and Jack Shift?
3. What do the boys find at Castle Rock and what is their reaction to the setting?
4. Why were Ralph and Jack interested in hurting the beast?

Chapters 1 to Chapters 6 need to be completed over the holidays

Chapter 7: Shadows and Tall Trees

1. What happens when Ralph wounds the boar?
2. What does Ralph ask Jack? Why is it significant?
3. Why do the boys run from the shadow on the mountain?

Chapter 8: Gift for the Darkness

1. Why do the boys refuse to vote for Jack as chief but slip off to join him later?
2. What does Jack tell his new tribe?
3. Why is the killing of the sow discussed in such detail?

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4. What does the 'Lord of the Flies' tell Simon?

Chapter 9: View to a Death

1. What reason does Ralph give for the boys' defection to Jack?
2. What kind of leader is Jack?
3. Why do Ralph and Piggy join the dance?
4. What do they do with Simon?

Chapter 10: The Shell and the Glasses

1. What is the significance of the title "The Shell and the Glasses"?
2. Why do Ralph, Piggy and Samneric lie about their part in Simon's death, or use the darkness as an excuse?
3. How is Wilfred punished?
4. How does Jack account for the death of Simon?

Chapter 11: Castle Rock

1. Who 'protested out of the heart of civilisation'?
2. Why do Ralph and Piggy decide to visit Jack's camp?
3. What is the reaction of Jack's tribe to Ralph's talk of rescue?
4. What happened when Piggy holds up the conch and tries to talk?
5. Why does Roger shove his way past Jack, only just managing not to edge him aside?

Chapter 12: Cry of the Hunters

1. How does Ralph learn of Jack's plan for him?
2. What does Ralph say to the twins when they refuse to help him?
3. Does Ralph understand why he must be killed?
4. What is the irony of Samneric's behaviour?
5. How does Golding describe Ralph's first flight across the island?
6. What is the irony of the fire?
7. Why is Percival unable to remember his name and address?
8. Why is Piggy's fall emphasised?

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9. Why does Ralph say that he is in charge of the island?
 10. What comparison is implied at the end of the novel?